



The Schoolhouse Fellowships

Updated 2 April 2013

The Schoolhouse awards fellowships to outstanding individuals who are established artists, scholars, or professionals. The fellowships provide 30-day residencies with lodging and meals for the fellow and a life partner here at the Great Wall. The purpose is to provide a low-key environment for fellows to create and think.

Each fellow is expected to work on a project of some sort (e.g. creating works of art or participating in a seminar on an agreed topic). Fellows are asked to offer a public lecture or exhibition on an agreed topic/theme. We hope and expect that the fellows will broadly contribute to social, economic, or ecological sustainability.

We welcome proposals for fellowships. The number of fellowships awarded varies from year to year and we reserve the sole right to accept or decline proposals as well as to change or modify the fellowships at will. Please contact jim.spear@chinaboundltd.com if you are interested in a fellowship or would like to suggest a worthy recipient.

Upcoming Schoolhouse Fellow



Raymond Wiger *October 2013*

Raymond Wiger will spend a month at The Schoolhouse gathering mesh, like fabric, into the draped form of the human body. As much works in negative space as they are in wire, Wiger's sculptures allow light to pass through and cast shadows — works in themselves — on surrounding walls, floors and passers-by. Stay tuned for updated listings including classes with Wiger and a showing of his works made during the residency.

Raymond Wiger was born in Washington, D.C. in 1960. From 1978 until 1992, he spent part of each year working at the Smithsonian Institution or the Library of Congress, and from 1982 through 1997 a part of each year working

as a park ranger in National Parks across the United States. Each year he travels around the world living among other cultures while studying their history and art. Raymond Wiger's training in art is derived from his years of work at the Smithsonian Institution, and since the early 1980's it has been in the quiet moments and solitude of the National Parks where he has found the most conducive environment for his artistic and writing pursuits.

Raymond Wiger first started working in wire mesh as a sculpting material in the late 1980's. Beginning with screen left over from repairing a window in a cabin in a national park, after six months he discovered a more workable material with the same properties while sitting in front of a fireplace in Seattle, Washington. He uses no models or photographs from which to work, but relies for reference on a background of anatomical studies at the anthropology and art departments of the Smithsonian.

The Schoolhouse Fellows



Tove Pedersen *September 2012*

Tove Pedersen has been a prominent Oslo-based textile artist since the early 1970s. She was educated at the Arts and Crafts School in the years 1964-1968 including Kjellaug Hølaas as a teacher. Tove believes that patience, diligence and respect for the time consuming process is a prerequisite for the

production of any great textile work and her own pieces are as fun as they are detailed. Her large-scale woven or embroidered images are shaped with comic clear lines and prominent figures through which she addresses themes of humor, vulnerability and the beauty of daily life.

During her Schoolhouse Fellowship, Tove focused on line embroidery of rural scenes. On fantastically bright fabric, she depicted all range of daily activities, objects and creatures including a pig, the grass slippers popular throughout the area, and women at work.

Learn more about Tove Pedersen and her work [here](#).



Sarah Brayer *September 2011*

Sarah Brayer is internationally known for her poured *washi* paperworks and aquatint prints. Drawn to Japanese art through raku-style ceramics and the color aquatints of Mary Cassatt, she studied Japanese woodblock printing with Yoshida Toshi (1911-1996), the son of influential artist Yoshida Hiroshi. During her residency at The Schoolhouse, Sarah experimented with incorporating *washi* techniques and phosphorescent pigments into glassworks.

Sarah opened her own print studio in an old kimono weaving factory in northern Kyoto in 1986 and now divides her working time among Kyoto,

Imadate (Echizen in Fukui prefecture) and New York City. Her art is in the collections of the British Museum, the Sackler Gallery of the Smithsonian, the Newark Public Library and the American Embassy, Tokyo.

Learn more about Sarah Brayer and her work [here](#).



Mindi Schneider *April 2011*

Mindi Schneider is a political sociologist and doctoral candidate at Cornell University, a Fulbright-Hays Fellow and a former research consultant for Oxfam Hong Kong. During her residency at The Schoolhouse, she worked on her dissertation as part of a stint which included several years in Beijing, Chengdu, and other parts of China studying pork production and agrarian change. All of which contributed to her broader interest in global agricultural politics and development.

Of her work, Mindi says, "Starting in 1979, pork became the most produced and consumed meat in the world. The reason for its ascent to the top of the global meat heap is simple: China. This Chinese pork boom, which today accounts for half of all the pork in the world, is the result of a set of policies and trade agreements that liberalized and industrialized Chinese agriculture and enabled enormous production increases."

Read more about Mindi's work at her blog, [Pig Penning](#).



Gregory Burns *September 2010*

Gregory Burns is an internationally acclaimed artist and his paintings hang in numerous corporate and private collections including those of P & G, Clifford Chance and Bill Clinton. Gregory holds an undergraduate degree in Communications Studies from the University of California and a Master of Fine Art from the Royal Melbourne Institute of Technology.

During his residency, Gregory spent the month gathering inspiration for his art from the Great Wall and surrounding Mutianyu Village. His "[Made at Mutianyu](#)" series was exhibited in the Art Room on the afternoon of 25 September, 2010.

Learn more about Gregory Burns and his work [here](#).



Timothy Cheek *June 2010*

Timothy Cheek is a History Professor and the Louis Cha Chair in Chinese Research at the Institute of Asian Research at the University of British Columbia, former editor of *Pacific Affairs*, and a distinguished scholar of modern China.

During his Fellowship, Tim staged a peri-academic workshop entitled "士与乡 - Intellectuals and the Land in Modern China." He brought together academics, writers, and journalists from the United States, Canada, China, Hong Kong, and Australia for two days of lively and insightful discussion.

For a summary of the conference, click [here](#).

To read Tim Cheek's conference talk, "The Afterlives of Chairman Mao," click [here](#).