



## Artists at Schoolhouse Glass Since 2006

Updated 20 December 2012

### *Presently Schoolhouse Glass Head Gaffer*



**Jiang Jiamei** studied glass blowing at Dalian Shengdao Glass, Ltd. which has become well-known internationally as well as being a nationally famous glass producer. Since 1999 Mr. Jiang visited many glass workshops and has continued to learn different kinds of artistic glass blowing skills. Over the years, he has created not only numerous blown art glass but also molded glass and sculpture work.

Not satisfied with simply pursuing the composition and matching of colors in a variety of shapes but Mr. Jiang also focuses on the innovation of the craft itself. In some of his more interesting pieces, he has combined artistry with practicability through coalescent of glass and metal.

[View Mr. Jiang Jiamei's resume.](#)

### *Previous Glass Artists at Schoolhouse Glass*

#### *Glass Blowers*



**Xiao-Li Liu**, born in Heilongjiang Province, China in 1986, began to learn glass blowing in 2002. Because of her love for glass, she visited various glass factories and worked hard to improve her skills. She came to Schoolhouse Glass in 2009, and was committed to not only blowing glass but, at the same time, began to learn the art of lampworking.

[View Ms. Liu's resume](#)



**Zhang Shi-jiu** started learning the art of glass blowing in 1988. In the beginning, he pursued glass blowing as an interest or hobby, but then he caught the glass blowing “bug” and became enthralled by it. He then traveled to various locations around China, working and learning the trade.

[View Mr. Zhang Shi-jiu's resume.](#)



**Wang Zhan-fu**, with deft hands and a desire to acquire new knowledge, began his introduction to glass blowing at the age of 17 and has continued the learning process ever since. He has worked in a variety of glass blowing factories and is committed to and adept at using what he has learned about glass blowing.

[View Mr. Wang's resume.](#)



**Tucker Litchfield** has worked with glass for many years. He was drawn to blown and cast glass art during High School, after apprenticing at Heath Brook Studio in 1997. Tucker received a Bachelor's Degree with an Individual Concentration in art, culture, and glass design from the University of Massachusetts at Amherst in 2001. During this time he became gaffer of Heath Brook Studio. Tucker is currently experimenting with the artistic properties of glass in his own designs and exploring the creative possibilities of this fascinating medium.



In 1999 **Summer Barkoskie** received a Bachelor's in Fine Art degree from the Massachusetts College of Art, majoring in Interrelated Media. Summer began working with glass several years ago. She has been inspired by the creative potential of combining glass with her diverse artistic background. Summer has previously worked with a wide range of media, including, stonemasonry, illustration, fashion, collage, and performance art.



**Tucker and Summer together**

### ***Lamp Working Glass Artists***



**Mr. Feng** has worked for more than 40 years in the Chinese Army's Science and Research Department. However, his passion is for the creation of art glass. He has constantly increased his knowledge of and expertise in the production of glass for art's sake.

By combining the latest technology of spray painting of inorganic and organic material, his creative art glass products received 3rd place and several outstanding awards at the second "Nine Stars Cup" of National Artistic Glass Products Competition.

In 2007, Mr. Feng won first prize in the National Lampworking Competition held by CCTV hosted by Schoolhouse Art Glass in Mutianyu.



**Pang Ercai** . Mr. Pang studied glass instrument crafting with Professor Feng Yongnian of Qinghua University from 1974-76. For the next 30 years he worked in the glass instrument institute of Datong Chemical Plant in Shanxi Province making laboratory glassware. In the spring of 2006 he came to Schoolhouse Glass and began to use his master lampworking skills to create delightful figurines and objects. His works are delicately made and colored and often depict traditional Chinese themes.

[View Mr. Pang's resume.](#)

### **Special Short-term Guest Glass Artists**



Our guest glass artist, **Vergil Suciú**, was born in Bucharest, Romania. He earned a degree in Silicate Chemistry in 1973 and worked at the Romanian National Institute of Glass Research from 1973-2001. He has been a member of the Union of Romanian Artists since 1982. He came to Beijing with his wife who worked at the Romanian Embassy. In the spring and summer of 2011, Vergil came to Schoolhouse Glass on weekends and holidays to focus on using recycled glass by fusing silver and copper to create his special art glass pieces.

[Click here to view Mr. Suciú's resume.](#)

### **Glass Artists – Interns**



**Yang Yalan** is a photographer and art instructor from Taoyuan, Taiwan who discovered a love for glass and In July 2012 came to Schoolhouse Glass for her internship. She completed glass casting and glass tiles, glass thermoplastic courses in Taipei, Taiwan in 2008 and in 2011 graduated from an advanced glass blowing professional course in Hsinchu's Museum of Glass, Taiwan. She enrolled in a traditional Taiwanese glass beads light industry course in May 2012 before making her way to Mutianyu.